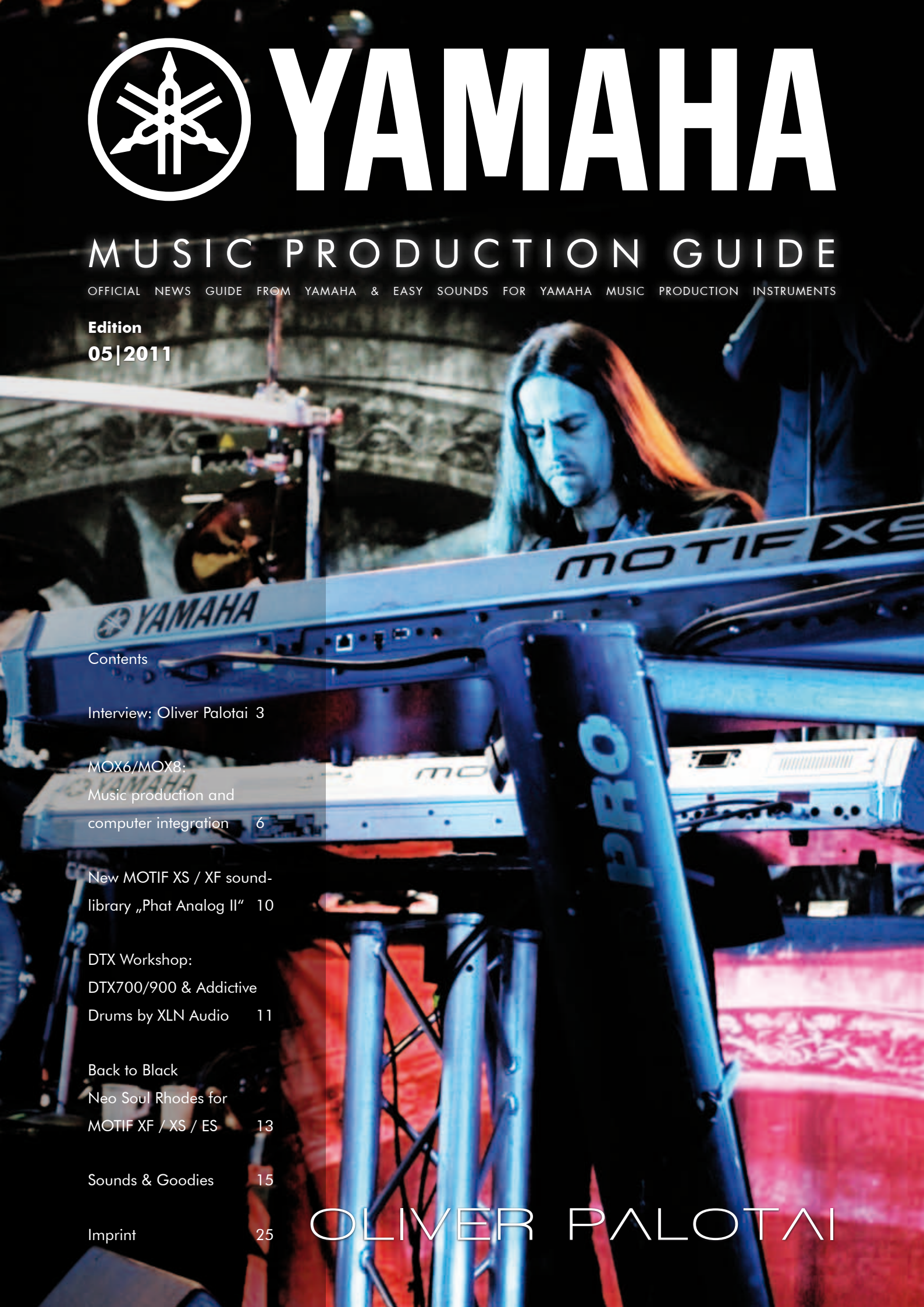

YAMAHA

MUSIC PRODUCTION GUIDE

OFFICIAL NEWS GUIDE FROM YAMAHA & EASY SOUNDS FOR YAMAHA MUSIC PRODUCTION INSTRUMENTS

Edition
05|2011

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OLIVER PALOTAI

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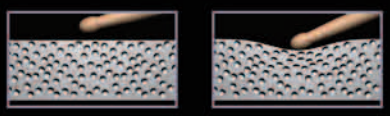
NEW DTX SILICONE PADS



••• Textured foamed silicone
••• Extremely realistic feel

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INTERVIEW: OLIVER PALOTAI

Although he was addicted to jazz for a long time, Oliver Palotai got into harder fairways and is now almost permanently on tour as a keyboard acrobat for bands from the international progressive and heavy metal area. He mot only shows his talents in Kamelot, but is also associated with the Sons Of Seasons and other bands.

You have received a very classical training on playing the piano. Did your parents have to drag you to the piano lessons or have you enjoyed them?

In fact it depended on the respective teacher - and over the years I certainly hab about ten teachers. My first teacher was a Korean with a very classical understanding of pedagogy - tears were flowing occasionally, but I've learned a lot in a short period of time. My real love for the piano started at the age of 13, when I was taught by a blues- and jazz-pianist. He taught me the basics of improvisation. From that moment on, no one needed to force me playing the piano. However, I still never stopped expanding my classical repertoire.

Later on, you have had training on the jazz guitar – at this point it was clear that you have found yourself as a musician. But first you have completed your graduate degree in music education. Was the teaching profession intended to be your „save harbor"?

Actually I have graduated a degree with a double major: music education and professional musician. So I had two exam recitals. As every musician I had always doubts whether I could really live from making music. For this reason I also studied English literature and musicology in Tübingen. Then, one day in a lecture, I've noticed I could organize my fellow students into two categories: There were those that were sitting there like in earlier school days, without any real interest, and those who listened to every word of the professor with ardent zeal. And because I couldn't count myself to the second group, I became aware that I already found my vocation in making music and being a musician. So I stood up in the middle of the lecture with the only thought: „Even If I have to sleep under a bridge, from now on the only thing I want to do is making music" and left the faculty. However I have to admit that I still work as a music teacher, because it is fun to teach good students. For me, teaching is more fun than half-heartedly doing a production for a moderate band or singer.

After so much musical „seriousness": Why did you choose Metal as your favorite genre? Or has it just happened?

I was still at the academy of music in Nürnberg when I received a phone call from the management of Doro Pesch, the German metal queen. They were searching for a keyboarder who could also play guitar for the next tour. After the tour they offered me the membership in the band and from that time on my contacts in the metal scene exploded. Other bands and tours followed, unfortunately that meant I was losing my regional contacts in the jazz and classical scene. Sometimes I was on the road for around nine months; this year alone I was at home for one month - maximum.

Certainly, your most prominent role is being the keyboarder for Kamelot. How did a German keyboarder come to a band from Florida?

Well, before I founded my own band „Sons

of Seasons" I've never played in a German band. Even Doro's cast was American. I was lead guitarist with Blaze Bayley, ergo toured with the British, CirclellCirle were from Florida and so on… The international scene is not as large as it seems. Actually I always meet the same people at the festivals all over the world.

How does this transatlantic cooperation work? Is there some kind of virtual rehearsal room?

No, prior to our tours we meet and rehearse in Florida or in Germany. The same applies for the songwriting process. Of course in the pre-production phase we're exchanging files a lot.

Besides Kamelot you also play in other Bands - your own Band „Sons of Seasons" has just released a new album. Which instruments are you playing and what is your part in the band?

I write most of the songs, orchestrate them and play guitar and keyboard live on stage. My role also includes tour management, booking, driver, merchandise vendor and crew member. We gradually come to that point, were the salaries allow us to delegate and not having to do everything by ourselves, but it was a long, hard way to get that far.

You're performing on two Yamaha MOTIF synthesizers – one 8- and one 7-model,

don't you? I assume that the MOTIF XF8 is responsible for the pianistic moments, right?

Actually I'm playing two 7-models on live gigs. Mostly an ES7 and a XS7. The reason why the 8-model (XF) is basically used in the studio is its weight. In addition, very often instruments are provided locally, for example on our South America tour, where you have one flight per day. The 7-models are more on hand than the 8-models, and I also appreciate consistency.

Two keyboards are enough for you? Or are you just bored from a Rick-Wakeman-memorial-altar?

I recently saw a band, in which the keyboarder almost disappeared behind and between all his keyboards – I won't mention the name. Honestly, I could have done the same with two MOTIFS and Split-Performances. It is something completely different, if you prefer vintage gear and thus carry around your Hammond or Rhodes. But otherwise you can do everything with two workstations and some expertise. However – you only have two arms.

What do you value the most from the MOTIF?

First of all, the excellent workmanship and durability. I once placed my brand new ES7 on his stand on the stage when our bass player came on stage. He's having the most awkward hairstyle I've ever seen, it

practically blocks his view completely. He is more than two meters tall and moves like a whirlwind with disrupted motor function. He turned around and knocked the MOTIF down from the stand which crashed to the ground. The plastic sides broke off and it looked completely ruined - but till today it's flawlessly working! Then at the Bloodstock Festival a stripper laid her enormous and soaking wet breasts on it – survived! Misguided pyrotechnics burned several holes in the cladding - still alive! Hours under the burning spanish sun - still alive! This excellent quality is immensely important for me.

As a keyboarder it´s usually quite difficult in a heavy metal band – what are your tasks in your bands?

I'm doing a physically very demanding show with a lot of head banging for example. Rotating with the keyboard stand, doing keyboard solos and so on. In Kamelot therefore I'm set up far forward at the edge of the stage. And behind the stage keyboarder are often responsible for large parts in the songwriting. I really can't complain about a lack of attention.

Does it help to be able to play the hard riffs on the guitar as a keyboarder while composing and arranging?

A lot, and not just in making metal. Even in pop music recordings, I grab the guitar and also the bass. Sometimes I start songs even more based on riffs than playing harmonies, therefore I begin with the six string. It is always advantageous to be able to play other instruments. For my classical orchestrations for example I better have to know how a violin works in detail.

Who is the source of your musical inspiration?

First of all, of course the classical composers. I love baroque music, ergo there´s no time in my live where I neither heard nor played Bach. Also important was and is Chopin - especially his etudes -, Scott Joplin and the wide catalog of jazz literature like Bebop, Chick Corea, Keith Jarrett, Gonzalo Rubalcaba - this is my passion.

Didn't you play in a jazz trio?

Trios, quartets, quintets, big band etc. It's a big shame that I never had the time for more than just a couple of jam sessions within the last ten years. Back then, as I was in the early 20, I made the first prize at the national competition finals at „JugendJazzt" hosted by the Deutscher Musikrat (German music council). Accordingly I really was very seriously in jazz music. At least jazz is not running out. One does not need to be a young gun to make this kind of music. I hope to do a new recording this or next year.

Let´s talk about your parents again: Wouldn't they have liked for you to take up a proper profession instead of playing heavily distorted music as a long-haired metalhead?

Haha – no, my mother hates short haircuts at men. My parents always supported me and my decisions. They regularly come to my concerts till date, no matter what style. I've been very fortunate.

However, you're doing a proper job, since between your shows you're giving music lessons at your hometown. Which advices do you give your students for their further life?

Between tours I produce Bands and soloartists, orchestrate for bands and write film scores. I also give lessons, but I fix the limit to a few hours per week. As I already said, it means a lot of fun to me to educate - it's a certain share of proud to see my students growing with their instrument. Some of them are now professional musicians or study music. Basically I'm a proponent of a very classical pedagogy - which leads us to the beginning of the interview. Regularity, effort, and discipline are the pillars of success. There are no shortcuts!

Sons Of Seasons

MOX6/MOX8: MUSIC PRODUCTION AND COMPUTER INTEGRATION

The new MOX synthesizer introduced in the last issue is designed as a comprehensive „all-in-one" music production system in combination with a computer and the included software package.

To achieve this functionality, it is composed of various hardware and software components.

INTEGRATED MIDI/AUDIO-USB-INTERFACE AND AUDIO INPUT (A/D INPUT)

The MOX is the first Yamaha synthesizer with an integrated USB Audio/MIDI-interface. By using a single USB cable it is possible to establish a MIDI and an audio connection with the computer without any additional hardware.

The audio output signal of the MOX is sent on four channels (stereo pairs 1&2 + 3&4) to the connected PC in which it can be recorded onto audio tracks.

The audio signal of the computer in return can be sent to the MOX, the dedicated DAW level knob determines its volume.

By using the A/D-inputs of the MOX, vocals or other instruments (e.g. a guitar) can be directly recorded with the connected PC. The gain of the audio input signal can be directly controlled with the dedicated gain knob, the resulting signal strength can be monitored with the level meter.

In other words:

For combining MIDI- (MOX tone generation) and audio-recordings (vocals, instruments), with the MOX there's no additional hardware like a mixer or audio/MIDI-interface necessary.

The sole requirement for the connection of the MOX to the computer is the installation of the current Yamaha Steinberg USB driver, which can be downloaded here:

www.global.yamaha.com/download

Furthermore the MIDI-I/O parameter of the MOX must be set to USB, which is already the case in the factory settings.

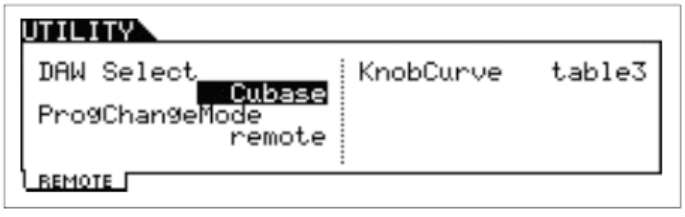
The setting can be found in UTILITY:

[UTILITY] - [F6] MIDI - [SF4] OTHER - MIDI IN/OUT = USB

REMOTE CONTROL

With the Remote Control mode you are able to use the control buttons and knobs of the MOX to control the tracks, mixer channels and transport functions of external DAW applications (such as Cubase, Logic, Sonar, Digital Performer).

The particular DAW can be selected in *UTILITY – F1 GENERAL – SF5 REMOTE* with the parameter *DAW Select*.



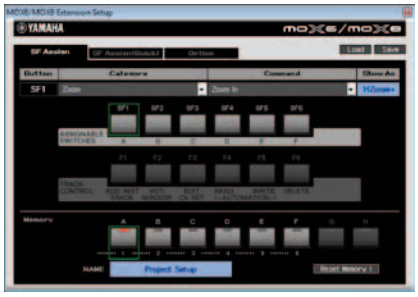
The Remote Control mode can be activated by pressing the [DAW REMOTE] button.

Within the Remote Control mode, the SEQ TRANSPORT buttons of the MOX work as transport buttons for the connected DAW.

Many functions of the DAW software can be controlled with the help of the function and sub function buttons.

For example, when Cubase is set for „DAW Select" the following functions are assigned to the buttons [F1] – [F6]:

Buttons	Panel Indication	Functions
F1	ADD INST TRACK	Opens/closes the [Add Instrument Track] dialog.
F2	VSTi WINDOW	Opens/closes the VSTi display for the selected Track.
F3	EDIT CH SET	Opens/closes the settings window for the channel of the selected Track.
F4	AUTOMATION READ	Switches Automation Read for the selected Track on or off.
F5	AUTOMATION WRITE	Switches Automation Write for the selected Track on or off.
F6	DELETE	Delete



The buttons can be assigned to other functions in Cubase from the window „MOX6 / MOX8 Extension Setup" (menu „Devices").

The data dial [DATA] of the MOX works as AI KNOB within the Remote Control mode.

The AI KNOB (Artificial Intelligence knob) can control any parameters in the main window of Cubase and its plug-ins if those are selected with the cursor.

MOX6/MOX8 REMOTE TOOLS

The installation of MOX6 / MOX8 Remote Tools is essential for the use of the Remote Control mode with Cubase. These Tools consist of two software components:

- *MOX6/MOX8 Remote Editor*
- *MOX6/MOX8 Extension*

The MOX6/MOX8 Remote Editor is a software for developing control templates for the MOX.

MOX6/MOX8 Extension is a software component which enables you to use the MOX together with Cubase (version 5.5 or higher, Cubase Studio 5 and also Version 5.1.1 or higher of Cubase Essential / Cubase AI).

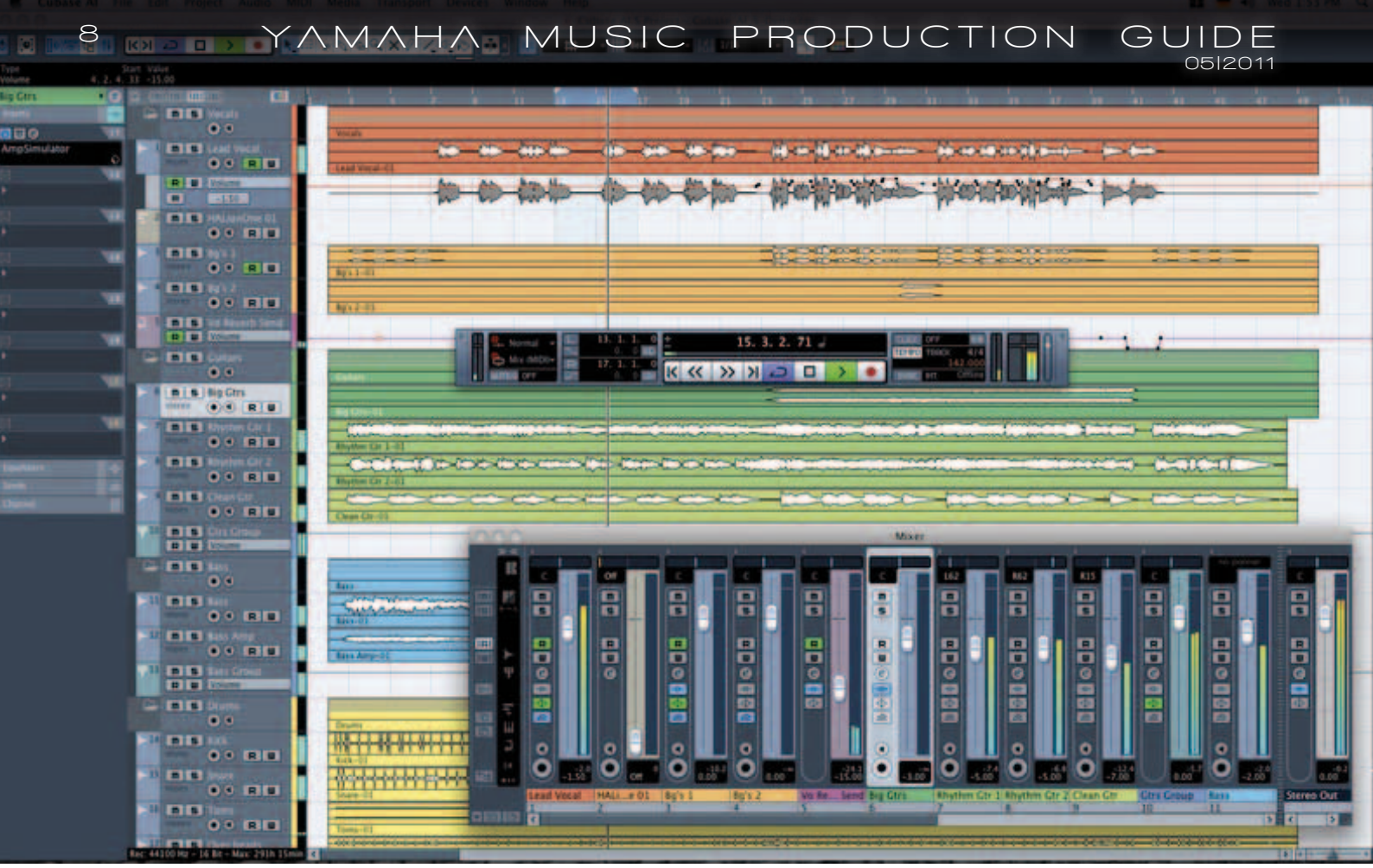
The MOX6/MOX8 Remote Tools can be downloaded here:

http://download.yamaha.com/

CUBASE AI 5 AND VST-INSTRUMENTS

The Digital Audio Workstation („DAW") software Cubase AI 5 is included and provides the basis for the computer integration of the MOX, which in combination with the MOX VSTi editor can be used like a VST-instrument.

Cubase AI 5 is a compact version of Cubase, which is specifically tailored to the needs of users wanting to have a slim recording solution for their own music.



Based on the same core technology as Cubase 5, Cubase AI 5 provides professional but easy-to-use software tools for audio recording, editing, MIDI sequencing and mixing – exclusively for Steinberg and Yamaha hardware customers. Thanks to its unique Advanced Integration technology (AI) Steinberg and Yamaha hardware are merged with Cubase AI 5 to a powerful, fully integrated production system.

Below, you'll find some of the main features of Cubase AI 5:

- *Steinberg audio engine*
- *48 audio tracks and up to 64 MIDI tracks*
- *HALion ONE sample-player with selected MOTIF sounds*
- *„Plug & Play" VST/MIDI setup for Yamaha synthesizers*
- *Smooth integration of Steinberg hardware*
- *Studio Connections „Recall" and product-specific special functions*
- *31 VST effect plug-ins, of which 22 are VST3 plug-ins*
- *Intelligent merging of MIDI controller and automation data*

In addition to the DAW software MOX users receive an activation code for two VST instruments, which are available as downloads and can be integrated into Cubase AI 5 as plug-ins:

STEINBERG PROLOGUE

The Prologue is a sample-based VST instrument and is designed like a conventional analog synthesizer. It uses the classic subtractive synthesis. The following basic functions are available:

- *Multimode filter (lowpass, highpass, bandpass and notch filters)*
- *Three oscillators*
- *Frequency modulation (FM)*
- *Ring modulation*

YAMAHA YC-3B ORGAN EMULATOR

This newly designed Yamaha VST instrument emulates a tonewheel organ with nine drawbars. It includes 64 different preset sound programs from which your own organ sounds can be created. Your own sounds can then be saved as VST presets.

MOX6/MOX8 EDITOR

With the help of MOX6/MOX8 Editor, Voices and Mixings for Songs and Patterns can be edited in detail. Furthermore the editor can be used to manage Voice Libraries.

Due to the easy graphical interface of the editor software it is possible to edit nearly all Voice and Mixing parameters of the MOX directly from the computer. The changes can then be stored on the computer or transferred to the MOX.

The MOX6/MOX8 Editor can be used as a VST3-Plug-in for Cubase 5 (and the following spin-offs: Cubase Studio 5, Cubase Essential 5, Cubase AI 5).

Alternatively a stand-alone version in combination with the Studio Manager software is available.

The different versions of the MOX6/MOX8 Editor (PC/Mac, VST/stand-alone) can be downloaded here:

http://download.yamaha.com/

NEW MOTIF XS / XF SOUNDLIBRARY „PHAT ANALOG II"

Almost two years ago, the MOTIF soundlibrary „Phat Analog" was published. This timeless soundlibrary contained a Minimoog emulation (for leadsynths), Jupiter-8 pads and arpeggio sounds plus many other analog synth sounds. It has attained an unprecedented popularity, which MOTIF users can hardly escape. Who doesn't want his MOTIF sound like the legendary Minimoog?

An excerpt from this soundset is part of the free MOTIF XF promotional files „Inspiration in a Flash".

Now the sequel of the success story „Phat Analog" is written:

„Phat Analog II" was programmed by Ulrich Klauer and Peter Krischker and contains a timeless Voice and sample library with an emulation of popular sounds from the Oberheim synthesizers (OBX, OB8, Matrix12 ...) and the Jupiter-8.

The first volume of Phat Analog mainly featured leadsynths in all imaginable variations - volume II now is dominated by polyphonic synth sounds like synthpads, synthstrings, pads and synthcomps. However, some leadsynths for synthpop, sequencing and arpeggios and FX sounds are part of the soundlibrary, too.

Oberheim synthesizers are known to be particularly well suited to create typical synthbrass sounds, which were used by many artists (such as Toto, Van Halen etc.). When processing the samples with the MOTIF it showed that the basic material is also well suited to create sounds from the fields of synthcomp, synthpads, synthstrings, synthleads and synthbass. Many of the newly created sounds take use of the editing capabilities of the MOTIF - most of these results wouldn't be possible with the original hardware.

Back at the times when classic analog synths were used, you could often see those large keyboard setups, the so called keyboard castles. The synthesizers were used among other instruments, mostly electronic / electro-mechanical sound generators (e.g. electric piano, organ, string ensemble, Mellotron). Because of their versatility their role was to expand the sonic palette with additional sound elements, which in some cases became classics.

To capture the sound character of these synthesizers on a sample-based level, we have created dedicated User Waveforms, making it possible to build new and independent sounds by using the sound processing options of the MOTIF. This resulted in relatively complex samples, which represent a reasonable compromise between playability and maintenance of the sound's character.

In addition to the Oberheim samples Phat Analog II also contains an impressive, all-purpose Jupiter-8 stereo multi-sample. Here, the L & R stereo channels are available as separate Waveforms, which allows flexible detuning. The Jupiter-8 stereo multi-sample is used in numerous synthstrings, synthbrass and pads. In addition many typical synthpop sound of the 80s were built from it.

Last but not least Phat Analog II contains a total of eight new User Drum-Kits (Rock & Pop, CR-78).

Here is the content of „Phat Analog II" at a glance:

- *128 Voices*
- *8 Drum-Kits*
- *16 Performances*
- *39 User Waveforms*
- *128 MB Samples*
- *48 User Arpeggios*

More information and a wide selection of mp3 demos and videos can be found here:

www.easysounds.de

www.youtube.com/user/motifnews

Additional demo songs can be found on the website of Ulrich Klauer, one of the two programmers of the soundlibrary:

www.uk-music.de/index.php?page=motif

DTX WORKSHOP: DTX700/900 & ADDICTIVE DRUMS BY XLN AUDIO

This workshop series is all about the combination of DTX e-drums with plug-ins that run on a host system.

First, I've set up the new DTX750k drum kit and tried and played most of the 1,396 built-in sounds.

This is a really great new drum kit from the DTX series with the new XP80 pads (featuring three zones), the RS700 Rack, the well-proven 3-zone cymbals, and of course the new control unit DTX700. With its new structure and new panel it is super easy to operate. Drummers will love it!

Just like for the 900 series, a version of Cubase AI 5 is included, which can be used for free on a PC or Mac.

So for this episode of the workshop I'm working with the same setup again:

- *Macbook Pro*
- *Steinberg Interface CI2+*
- *Cubase AI5 (included)*
- *DTX700 & DTX900*
- *Extensions 700er & 900er Modul Extensions for 700 & 900 modules (free download from Yamaha)*

Subject of this workshop is the collaboration with the Addictive Drums & ADpaks by XLN Audio.

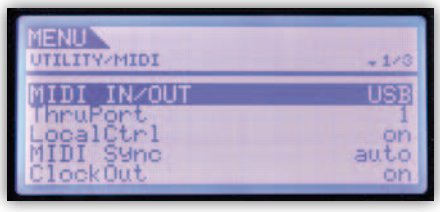
I've already installed and registered Cubase AI and the interface for the last episode. So this time I only need to install Addictive Drums and the extensions for the DTX700 & DTX900. The extensions can be downloaded for PC or Mac here:

http://europe.yamaha.com/en/support

Click on „Downloads" and enter the model name of your device in the search form (e.g. DTX700).

SETTING UP THE DTX700

Because USB-MIDI is going to be used (USB TO HOST), the appropriate settings have to be made in the DTX700:



USB MIDI – SETTINGS:

- *Button [Menu]*
- *Select UTILITY with the dial open the menu by pressing the dial*
- *Select and open MIDI (turn and press the dial)*
- *Set „MIDI In/Out" to „USB"*
- *Press [Store] and confirm*

SELECTING THE GENERAL-MIDI-DRUM-KIT:

- *Button [Kit]*
- *Select Kit No. 50 (GM Kit) by turning the dial*

Now the Steinberg interface and the DTX700 can be connected to the computer.

SETTING UP CUBASE AI5 & ADDICTIVE DRUMS

As soon as all devices are connected to the computer, you can start Cubase AI 5. You

should use the audio drivers for your interface to keep the latency as low as possible.

Create a new Project and set up a new instrument track for the instrument „Addictive Drums". Set the MIDI Input of the track to „Yamaha DTX700 Port1". The MIDI Output is already set to „Addictive Drums".

Open the window of Addictive Drums. If you hit the pads now, you will already play the Addictive Drums, but the MIDI-Map does not match the DTX700 yet.

SETTING UP THE MIDI-MAPS

You can use one of the ready-made MIDI-maps. However, you should make the following changes:

Click on „BEATS" in the upper right of the Addictive Drums window. Below that you will find a small button called „Map Preset". There is a list of different presets for some manufacturers. The Yamaha map „Yamaha DTXTREME III basic" works very well, by using it you already have an optimal setup.

Next to the button „Map Preset" the button „Map Window" is located. By clicking on it you can create your own MIDI maps or change them. So you have the ability to create your personal map that fits your needs best.

Here's one more tip: If you change the Cubase settings for your Audio Device (Sample Buffer Size), you may be able to reach a better latency:

- *Devices*
- *Configure Devices*
- *VST Audio System*
- *Settings*
- *Buffer Size*

And another interesting tip: You can also use the DTX700 & 900 as a remote controller to control many functions of Cubase from your DTX module!

SETTING UP THE DTX900

You can also use our flagship, the Yamaha DTX900. Just as with the DTX700 you have to install the extension first (downloadable for free from the Yamaha website) on your computer. The MIDI setting in the module should also be set to USB.

USB MIDI SETTINGS:

- *Button [Utility]*
- *Button [F5] MIDI*
- *Button [SF3] Other*
- *Set „MIDI In/Out" to „USB"*
- *Press [Enter/Store] to save the settings and confirm*

GM-DRUM-KIT:

- *Button [Drum Kit]*
- *Select Kit Nr. 50 „GM Kit"*

If you have your DTX900 connected to the computer, you can use it exactly like the DTX700 as described above. Only the MIDI Input of the „Addictive" track has to be set to „Yamaha DTX900 Port1" and the GM drum kit has to be selected.

ADDICTIVE DRUMS & ADPAKS

Now you can try and use the entire collection of drum kits. Although all Yamaha DTX modules already offer high quality sounds, you can easily extend you sound library with the Addictive Drums. The extensive editing features make this plug-in very valuable in the studio. You can edit all the sounds, apply effects, and change the miking. Good microphones cost a fortune and long sound checks are annoying - with the Yamaha DTX Drums and Addictive Drums all these are now a thing of the past.

It was fascinating for me, how good and authentic the kits can be played with the DTX700 & DTX900. You can also acquire several additional ADpaks for different musical genres such as funk, jazz, retro, etc. All these have in common, that they sound really great.

My conclusion to all drummers and producers: Here professional drum kits meet a professional plug-in! It's worth it!

Ralf Mersch

BACK TO BLACK – NEO SOUL RHODES FOR MOTIF XF / XS / ES

By Hans-Peter Henkel (hape 13)

It is now exactly 25 years since I sold my last Fender Rhodes Mark II - and to be precise: I sold it to buy a Yamaha DX7.

I can still remember very well that its sounds covered most of all genres, which are usually served with a Fender Rhodes. And of course they were the basis for own adaptations, there were few limits for your own creativity.

The sound library „Neo Soul Rhodes" presented in the January issue of the Music Production Guide has spontaneously inspired me to produce two small demo songs.

if you are a regular reader of the Music Production Guides you certainly have seen my three-part workshop about song production with arpeggios, and maybe even followed the instructions in part.

It is not easy to keep the „red line" taut over the several months the Guides are produced, when you're writing a multi-part workshop about a rather complex issue and for two slightly different categories of equipment like the MOTIF and S70/90 XS.

So I felt it was a good opportunity to use the workshop procedure for the demos. Peter Krischker (Mr. Easy Sounds himself) ordered a jazzy tune.

In fact, the music style „Neo Soul" has a closer kinship to jazz as other similar musical styles deriving from soul, such as R & B, Hip Hop, etc. Since the Fender Rhodes does not necessarily connect to swing-oriented tracks, I searched the „R&B" category of the MOTIF Performances for a suitable groove. My first hit was „Rare Groove" which I've throttled back by some bpm for my project.

Based on the template of the workshop I created a new Cubase Project and began recording the chord structure for controlling the Performance Arpeggios. After I'd placed the SysEx Parts for start, stop, and the different variations, I recorded the MIDI events generated by the ARP's in Cubase.

I noticed that these working steps were done quickly and without complications due to my preoccupation with this issue. Then I copied the Performance into a Mixing in the MOTIF and changed the necessary settings using the editor in Studio Manager.

Analogous to the workshop I modified some of the recorded MIDI events. The drum breaks are the most noticeable results of that step. After the backing tracks were done, I devoted my time to the solo Voice. I used „Rhodez Compressed" and added some reverb and chorus to the original programming. Further adjustments were not necessary. The result can be heard and seen on YouTube:

www.youtube.com/user/motifnews

Video: MOTIF Neo Soul Rhodes - Demo-Song by EASY SOUNDS

Another Voice of the soundset, „Dyno-My-Rhodez", inspired me to another small demo song that is stylistically somewhere inbetween jazz and chill. I used the Voice with no adjustments, for the groove I used the Performance „Chilly Dreams". Again, it just needed some small rework for drums and bass, most of the track's MIDI events remained as they were recorded. The

address for this demo is:

www.youtube.com/user/hape13music

Video: MOTIF Neo Soul Rhodes - Demo-Song by hape 13

Working on these projects was a lot of fun. Above all, it's really a pleasure to play with the Neo-Soul Rhodes sounds. If you count yourself to the Rhodes fans, this soundset is a clear „must have".

With the first notes played a large part of the Voices let you instantly remember the song which most probably was the inspiration for the respective Voice.

But there is a „small" difference: 25 years ago a whole series of „land mines" (floor effects) was sometimes required to achieve this sound. And I do not even want to talk of weight and assembly and disassembly time of a Fender Rhodes. Although weight is not a bad approach.

Because if one recalculates the recent soundsets of our top-supplier EASY SOUNDS into weight, we have certainly crossed the line of a ton already. Just alone the „Organ Session" (Hammond B3), „Phat Analog" (includes various synth legends) and now „Neo Soul Rhodes" - all these sounds are now available in one MOTIF! Who would have predicted that 25 years ago? A Jules Verne in the music scene? However, I've never heard of him.

Once again I wish you to have fun with the new opportunities for us Yamaha fans, the next news are already hanging in the queue.

With regards and lookiong forward to what's next

Yours Hans-Peter Henkel

YAMAHA CP 1 ARTIST PERFORMANCES

A free soundset available in excellent quality is now abvailable for every CP1 user

A total of 64 Performances were programmed by renowned sound designers Johannes Waehneldt and Peter Jung on behalf of Yamaha Music Europe.

The soundset can be requested by sending an e-mail to

motifnews@easysounds.de

containing the keyword „CP1 Artist".

You will receive an e-mail from EASY SOUNDS containing a link where the file can be downloaded.

In addition you are automatically registered for the free subscription of the monthly Music Production Guide.

FLASH MEMORY CONTENT FOR MOTIF XF

Yamaha is working with third party software vendors (KEYFAX, EASY SOUNDS, DSF, SONIC REALITY) to offer an extensive amount of free and optional Flash Memory content.

From the first day of delivery all registered MOTIF XF users will have access to a free download file containing a first stock of Samples to build their own expandable sample library for the non-volatile Flash Memory of their MOTIF XF.

This Content Package contains three new User Voice Banks, 353 User Waveforms, 458 MB of Samples and 12 User Drum Kits (Oriental Drums & Percussion).

Here is an overview of the Voice Banks contained in the Flash Memory Content Package:

USER VOICE BANK 1 – FACTORY CONTENT

Contains the same content of the new MOTIF XF Factory Bank. That's why no additional Flash Memory content is added to this Bank.

USER VOICE BANK 2 – YAMAHA BANK

A selection of additional Voices from the Yamaha Library: S700 piano, organs, brass & reeds, sweet voices, pads.

USER VOICE BANK 3 – THIRD PARTY BANK

Organs, synth leads, synth comps, synth strings, pads, atmospheres... A Voice selection from the sound libraries of DCP PRODUCTIONS and EASY SOUNDS. This Bank for instance includes 32 Voices from the EASY SOUNDS Libraries „Organ Session" and „Phat Analog" each.

USER VOICE BANK 4 – ORIENTAL INSTRUMENTS

128 Oriental instrument Voices, with micro-tuning, mainly programmed by the Turkish musician Mert Topel. If you want to play these Voices with a „normal" tone scale, go to VOICE - EDIT - COMMON EDIT - F1 General - SF2 Play Mode and set the parameters Bank to „pre" and Tuning Number to „1".

USER DRUM VOICE BANK

The User Drum Voice Bank features twelve new Drumkits (Acoustic Drums, Oriental Percussion, Hip Hop, House...)

These Voice Banks can be individually loaded into the volatile SDRAM of the MOTIF XF, if no Flash Memory Module is installed.

It is also recommended to load the Voice Banks into the SDRAM for a quick audition of the material before loading them into the Flash Memory.

This free Flash Memory Content can be requested by sending an e-mail containing the keywords „MOTIF XF Flash Content" to:

motifnews@easysounds.de

The MOTIF XF user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.

In addition you are automatically registered for the free monthly Music Production Guide..

MOTIF XS EUROPEAN LOYALTY PROGRAM VERSION 2

The „European Loyalty Program" offers MOTIF XS users free additional but nonetheless high-class content.

It is mainly a premium Voice and Samplelibrary which is produced by EASY SOUNDS in collaboration with Yamaha Music Europe and contains the following:

- *The 3-layers Yamaha S700 stereo piano (32 MB compressed) of the Yamaha S90 ES which is known as the ultimate piano sound from Yamaha synths. The Piano is featured in different variations (e.g. Brite, Dark, Ballad Stack)*
- *„Sweet Voices" from the Yamaha Tyros (Trumpet, Trombone, Saxophone, Panflute...)*
- *New Choir and Scatvoices*
- *Best-of compilations of optional soundsets from EASY SOUNDS (synths, pads & atmospheres, organs...)*
- *Best-of compilation of the Xpanded series from Yamaha Europe (converted from MOTIF ES)*
- *A WAV pool containing 200 WAV files with 93 MB in total. These are drum loops, vocal and vocoder phrases, sound effects, and atmospheres*

Furthermore the Loyalty Program contains a comprehensive MOTIF XS Quick Guide in PDF format. This Quick Guide is compiled of all XS articles and workshops from the MOTIF News Guide.

To register for the Loyalty program simply write an e-mail with the keyword „MOTIF XS Loyalty Program" to:

motifnews@easysounds.de

As soon as the registration process is complete the MOTIF XS user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 221 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the „European Loyalty Content Package" can be delivered on an USB memory stick, which must be ordered for a reasonable price from www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „MOTIF XS Loyalty Program" to your USB memory stick order.

Already registered MOTIF XS users can request an update by sending an e-mail to:

motifnews@easysounds.de

MOTIF XS SOUNDSET: "ORIENTAL INSTRUMENTS & PERCUSSION"

MOTIF XS users can enjoy a free soundset: „Oriental Instruments & Percussion" can be downloaded from Yamaha Music Europe in cooperation with EASY SOUNDS.

The soundset contains the following:

- *36 Performances*
- *128 Voices*
- *9 User Drum Voices*
- *113 User Waveforms of oriental instruments*
- *84 MB Samples*
- *6 Turkish Authentic Micro Tunings*

„Oriental Instruments" has been produced by turkish musicians and is developed for the use in both traditional and modern turkish music.

Authentic samples of oriental musical instruments plus the most popular turkish Micro Tunings are the basic building blocks of this soundset.

Nonetheless these special oriental instruments can be used in music styles like pop, world, chill out, ambient and whatever you can imagine.

The 128 Voices and 36 Performances are mostly built from the new User Waveforms and Samples. Some Voices are modified Preset Voices.

This free soundset can be requested by sending an e-mail containing the keyword „Oriental" to:

motifnews@easysounds.de

The MOTIF XS user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 66 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the „European Loyalty Content Package" can be delivered on an USB memory stick, which must be ordered for a reasonable price from www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „Oriental Instruments" to your USB memory stick order.

S90 XS / S70 XS: SOUNDPACKAGE

A free „Soundpackage" with additional high-class content is available for S90 XS / S70 XS users.

This Soundpackage is produced by EASY SOUNDS under contract to Yamaha Music Europe and contains the following:

POP & DANCE

This Voice Bank features 128 professional User Voices compiled from popular EASY SOUNDS libraries for the MOTIF XS and the MOTIF ES Xpanded series from Yamaha Europe converted for the S90 XS / S70 XS.

The set „Poc & Dance" contains Voices from these EASY SOUNDS soundsets:

- *Chill Xperience*
- *Dance Xpanded*
- *Magical Pads*
- *Mystic Spheres*
- *Stage & Studio*
- *Synth Xtreme*

VOCODER DREAMZ

The S90 XS / S70 XS version of „Vocoder Dreamz" features 40 Vocoder Voices and a comprehensive manual on how to use them with the S90 XS Vocoder. The User Voice Bank is divided as follows:

- *1 – 16 Vocoder Voices (Vocoder + Pad/Atmo/Synth)*
- *17 – 36 Vocoder Voices (Basic Type)*
- *37 – 40 Vocoder Voices (LFO-Type)*

WAV-POOL

The WAV pool contains 200 WAV files with a total size of 93 MB. These are drum loops, vocoder phrases, sound effects, and atmos.

NEWS GUIDES

All already published editions of the „Music Production Guide" are included in PDF format.

This free soundpackage can be requested by sending an e-mail containing the keyword „S90 XS / S70 XS Soundpackage" to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 136 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the Soundpackage can be delivered on an USB memory stick, which must be ordered for a reasonable price from www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „S90 XS / S70 XS Soundpackage" to your USB memory stick order.

MOTIF-RACK XS: SOUND & INFOPACKAGE

MOTIF-RACK XS users can obtain the free „Sound & Infopackage" that's produced by EASY SOUNDS under contract to Yamaha Music Europe.

The software package contains the following:

- *Soundset „POP & DANCE" with 128 professional Voices*
- *WAV-Pool with 200 loops and audio-phrases*
- *Demo song*
- *PDF file of a comprehensive guide plus tips & tricks*

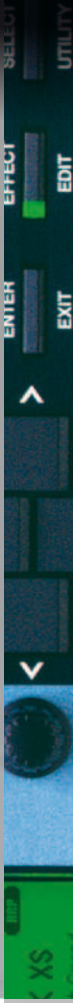
This free soundpackage can be requested by sending an e-mail containing the keyword „MOTIF-RACK XS Sound & Infopackage" to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.

The size of the download file is 125 MB.

In addition you are automatically registered for the free monthly Music Production Guide.



S90 ES, MOTIF-RACK ES, MO: SOUNDLIBRARIES

Users of the MO6 / MO8, S90 ES, and MOTIF-RACK ES can obtain a free Sound & Infopackage that's produced by EASY SOUNDS under contract to Yamaha Music Europe.

This includes the soundset „Pop Xpanded" with 192 profesional live- and arpeggio-sounds. For details on this soundset see the box to the right. Furthermore a comprehensive documentation of the soundset, Quick Guides, demo-sounds, and other useful files are included.

This free soundpackage can be requested by sending an e-mail containing the keyword „Pop Xpanded" to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.

The size of the download file is 13 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

User Voice Bank 1 is identical to „Arp Xpanded" and features 128 Voice based on 106 new User Arpeggio Phrases. (In the MOTIF-RACK ES version the Arpeggiator is deactivated, since the RACK has no User Arpeggios.)

Voices 1 – 64 of the User Voice Bank 2 are identical to the 64 „Live-Voices" of „Live Xpanded". These are keyboard and synth sounds which are specially programmed for pop, rock, dance, and live entertainment.

The Voices 65 – 128 of the User Voice Bank 2 are compiled by the best synthesizer sounds of the factory preset sounds from the MOTIF ES and MOTIF-RACK ES.

MM6 / MM8: SOFTWARE-PACKAGE „LIVE & STUDIO"

Users of the MM6 and MM8 can obtain the free software package „Live & Studio" that's produced by EASY SOUNDS under contract to Yamaha Music Europe.

The software package contains the following:

- *MM6 / MM8 Live Peformance Bank*
- *Song templates*
- *Demo song with audio and MIDI tracks for Cubase, Logic, Standard MIDI File)*
- *WAV loop pool for Cubase + Logic (drums, synths, vocals, effects, atmos)*
- *MM6 / MM8 Quick Guide*

The 64 Performances for the MM6 are more suitable for live music than the more pattern orientated factory Performances.

The Song templates contain setup data in formats for Cubase, Logic, and standard MIDI file (SMF). They feature SysEx events, Bank Select, Program Change, and Controller events which set the effects and sounds of the MM6 / MM8 to be controlled in „PC-Mode" with 16 MIDI channels (multimode).

The demo songs combine MIDI and audio tracks. The MIDI tracks control the MM6 / MM8. The audio tracks are used to play back samples from the included „WAV pool".

The free software package can be requested by sending an e-mail containing the keyword „MM6 / MM8 Live & Studio" to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 131 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

TENORI-ON: EUROPEAN VOICE & SAMPLEBANK

Yamaha Music Europe and EASY SOUNDS provide their free soundlibrary „European Voice & Samplebank" to all Tenori-On users.

The downloadable file (48 MB) contains the following:

- *18 Tenori-On User Voices (Samplings)*
- *4 Tenori-On Demos (AllBlock-Files)*
- *268 Samples in WAV-Format (19 MB)*
- *Comprehensive PDF documentation*

The User Voices feature multiple drum kits, sound effects, vocal / vocoder kits, and synth sounds. Here's an overview of the User Voices:

- *BA_MiniSquare.tnw*
- *FX_Atmo.tnw*
- *BA_Xbass.tnw*
- *FX_Long.tnw*
- *CO_CombKit1.tnw*
- *FX_Short.tnw*
- *CO_CombKit2.tnw*
- *SQ_DarkUni.tnw*
- *DR_AnalogKit1.tnw*
- *SQ_Xsynth.tnw*
- *DR_AnalogKit2.tnw*
- *VO_VocalsFemale.tnw*
- *DR_BreakKit.tnw*
- *VO_VocalsMale.tnw*
- *DR_XdrumAdd.tnw*
- *VO_VocoderFemale.tnw*
- *DR_XdrumBasic.tnw*
- *VO_VocoderMale.tnw*

The samples used in the Voices are also provided as WAV files. Hence you can use the downloadable Tenori-On User Voice Manager to individually re-map the drum and FX kits. This way you can modify the supplied kits or combine new ones from the scratch.

The User Voices „CO_CombKit1" and „CO_CombKit2" demonstrate how the sounds can be combined in a creative way. They use samples from different sample directories. Combining sounds really widens the sound variety enormously.

So if you want to set up your own kits from the WAV files you first should audition the samples using a file player, sampler, or audio sequencer. Then simply drag and drop the samples you want to use into the Voice Manager software.

This free sound library can be requested by sending an e-mail containing the keyword „Tenori-On European Voice & Samplebank" to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 49 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

FREE DRUM KITS FOR DTX900 & DTXTREMEIII

Yamaha offers free content for DTX900K, DTX950K, and DTXTREMEIII.

There are five content packages available for downloading:

- *Extra Content 1 - Jazz Kit (4 Drum Kits)*
- *Extra Content 2 - Rock Kit (13 Drum Kits)*
- *Extra Content 3 - Electronic Kit (15 Drum Kits)*
- *Extra Content 4 - Vintage Kit (6 Drum Kits)*
- *Extra Content 5 - Oak Kit (6 Drum Kits)*

Altogether there are 44 Drum Kits (containing 150 MB samples) available.

For more information and the download links visit:

http://dtxdrums.yamaha.com

Go to the Downloads / Driver and Software section.

OCEAN WAY DRUMS DTXPANSION KIT

These three Drum Kits have been produced by Yamaha's sound designer Dave Polich and are based on the sample library from Ocean Way (Sonic Reality).

The Drum Kits feature a very complex programming containing multiple velocity layers. You can download the file at:

http://www.dtxperience.com/dtxpansion.php

FREE DRUM KITS FOR THE DTX-MULTI 12

Yamaha provides 25 high quality Drum Kits (75 MB) for the DTX-MULTI 12 for free download.

It is the same content that has been available for some time now for DTX900K, DTX950K, and DTXTREMEIII.

Here's an overview of the available Kits, which are divided into two files:

File 1 = Acoustic Kits

- *Jazz Maple (5 variations)*
- *Oak X Single (5 variations)*
- *Vintage (5 variations)*
- *Rock Single (5 variations)*

File 2 = Electronic Kits

- *ClasscDance*
- *Classic RX*
- *Drum'n'Bass*
- *HipHop90bpm*
- *House 128bpm*

More information and download links can be found here:

http://dtxdrums.yamaha.com

Go to Downloads / Drivers and Software

DTX-MULTI 12 SOUNDSET: „ORIENTAL PERCUSSION"

The DTX Electronic Percussion Pad MULTI-12 uses many of the high-end features and sounds from the DTX and MOTIF series and provides an optimum tool for live drumming, productions or rehearsals.

With over 1,200 high-class sounds - including newly-developed drum, percussion and keyboard sounds - the DTX-12 MULTI enriches any musical situation. Up to 200 User Sets can be programmed and added with effects to get ready for every conceivable musical style with the best sounds around. In addition, the large 64MB Flash-ROM Wave-Memory can be filled with additional samples which then can be assigned to the Pads.

Now the brand new soundset „Oriental Percussion" for the DTX-MULTI 12 is available for registered users. It is provided by EASY SOUNDS on behalf of Yamaha Music Europe - free of charge.

The download package includes the following:

- *50 Patterns*
- *24 Kits*
- *132 User Waves (18 MB Samples)*

The soundset has been designed primarily for traditional and modern Turkish music.

It's based on authentic samples of oriental percussion instruments.

The oriental instruments are however well suited for use in other music styles such as Pop, World, Chill Out, Ambient, etc.

„Oriental Percussion" was programmed by the Turkish musician and producer Mert Topel.

Since 1990 Mert Topel is working as a musician with nationally and internationally known pop and rock stars such as Tarkan (1993-2008) and many others. Mert recorded several albums as a producer of jazz, fusion, rock bands, and singers like Kirac, Mor ve Otesi, Gülden Goksen, Grizu etc. He also has his own jazz-rock band „Fenomen", which published its first album in 2006 - with very good response from jazz lovers. Right now his band is working on a second album. Another project is a collaboration with Alper Maral in the production of an electro-acoustic-oriented album called „The Voltage Control Project", which appears in 2010.

The DTX-12 MULTI Patterns produced by Mert Topel should inspire the musician in the first place and serve as basis for his own music productions.

This free soundset can be requested by sending an e-mail containing the keyword „DTX-M12 Oriental" to:

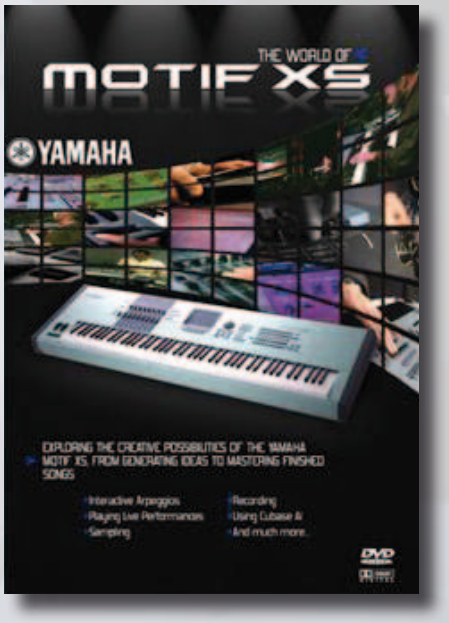
motifnews@easysounds.de

The user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 24 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the Soundpackage can be delivered on an USB memory stick, which must be ordered for a reasonable price from www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „DTX-M12 Oriental" to your USB memory stick order.

FREE TUTORIAL DVD FOR MOTIF XS / XF USERS



The free tutorial DVD „The World of MOTIF XS" (English language) is available for all registered european MOTIF XS and MOTIF XF users.

The DVD procures comprehensive instructions on how to use a MOTIF XS in a music production environment. The running time of over 3 hours covers deep insights in topics like interactive Arpeggios, live performances, sampling, recording sessions, Cubase AI and much more.

Although the instructions refer to the MOTIF XS, this DVD is of interest for MOTIF XF users, because the XS' operation is substantially the same concept.

To request this DVD simply write an e-mail to:

musicproduction@yamaha.de

Please give your name, address, serial number of your MOTIF XS or MOTIF XF, and the keyword „The World of MOTIF XS" - even if you already are a registered MOTIF XS user.

Important note: This DVD can not be shipped outside Europe!

CUBASE AI TUTORIAL VIDEOS FOR REGISTERED USERS

Thanks to the cooperation between Yamaha and Steinberg most of the recent instruments and mixing desks from the Yamaha Music Production range have the DAW software Cubase AI included – for those who do not own a DAW software yet this is one good reason more to buy from Yamaha. Even more Cubase AI is a music production tool with functions which were exclusive for high-end studios not very long time ago.

Even better: European customers buying a Yamaha Music Production instrument with included Cubase AI software are qualified to request a free English language tutorial CD from ASK Video containing 23 videos on how to use Cubase AI4.

The CD is English language only and only available as long stocks last. So better be quick – request your CD by sending an e-mail containing the serial number of your Yamaha instrument and your name and address to:

musicproduction@yamaha.de

MOTIF XS users can order this CD in combination with the tutorial DVD „The World of MOTIF XS".

Important note: This CD-ROM can not be shipped outside Europe!

OPTIONAL SOUND SETS FOR MOTIF-SERIES / S-SERIES / MO

„XTASYN"

Up-to-date synth and drum sounds for dance, trance, pop, and electronic. Phat leads & synthcomps, pads, FX. Special attack Waveforms for punchy sounds

„FM XPANDED – VOL. 1: ELECTRIC PIANO & CLAVINET"

Sample-based FM sounds with very high dynamic and authenticity, which are heavily based on classic DX7 sounds, but also offer new and innovative creations

„PHAT ANALOG"

Synthleads, pads & more! Timeless Voice and sample library with a Minimoog emulation (Leadsynths) and JP-8 sounds. The ultimate analogue extension!

„CHILL XPERIENCE"

Soundset for Chill Out, Lounge, Ambient, New Age, Electronic, and related genres. These sounds offer a high level of musical inspiration

„DRUM PERFORMER"

Lavishly produced 'Real Drums' for extremely realistic sound; dry, fat and punchy. Extreme range of sounds achieved by different recording techniques

„STAGE & STUDIO"

The ultimate top 40 and live set! Contains the most important standard instruments and synth sounds for live musicians. Outstanding performance and power

„DANCE XPANDED"

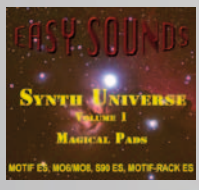
Sounds for Dance, Trance, Electronic, Chill Out, Pop. The Voices include atmospheres, pads, leads, synth basses, chord synths, gated pads, and arpsounds

„SYNTH XTREME"

Offers a vast range of fat, analogue synth sounds of the highest quality. Suitable for Trance, Electronic, Techno, and many other genres of trendy pop music

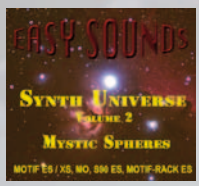
„HYPNOTIC STEPZ"

For users having a penchant for step-sequencers and analogue synth sounds. Synth sounds, drums and sequences are impressively combined



„MAGICAL PADS"

Provides warm, analogue pad sounds with huge atmosphere. Refined with sweeps, swells, synthbrasses, atmo-sounds, and musical sound effects



„MYSTIC SPHERES"

The ultimate Ambient + Electronic set. It contains atmospheres, pads, sound effects, spacy synth leads, trance sounds, vocal pads, and analogue vintage sounds

„VOCODER DREAMZ"

Combines vocoder Voices, vocal phrase kits, and drum loop kits. The vocal phrases and drum loops are controlled by User Arpeggios. Its speciality is the vocoder choirs

„ORGAN SESSION"

This set is an impressive emulation of the legendary Hammond B3. Smacky organ sounds with concise key click and controllable percussion. Perfect for Rock, Pop and Jazz

GENERAL INFORMATION:

The above sound sets are available for the following devices:

- *MOTIF XF, MOTIF XS, MOTIF ES, MOTIF-RACK XS, MOTIF-RACK ES, S90 XS, S70 XS, S90 ES, MO6, MO8*
- *The sound sets 'FM Xpanded', Drum Performer and 'Vocoder Dreamz' are available exclusively for MOTIF XS and MOTIF XF*

Each sound set contains 128 Voices. Depending on the device, additional content such as Performances, Samples, User Arpeggios, and WAV Loops are included. Further details can be found on www.easysounds.de

Price per soundset= 35,- EUR

The soundsets are available from:

EASY SOUNDS – Peter Krischker

vertrieb@easysounds.de

http://www.easysounds.de

IMPRINT & FURTHER LINKS

IMPORTANT WEBSITES FOR MOTIF USERS

Official international Yamaha website for synthesizers including a comprehensive download section
http://www.yamahasynth.com/

Official website of Yamaha Music Europe GmbH
http://www.yamaha-europe.com

American MOTIF support website including message board + KEYFAX webshop + „XSpand Your World" downloads
http://www.motifator.com/

EASY SOUNDS website + webshop sounds and USB sticks for Yamaha synths
http://www.easysounds.de

John Melas MOTIF Site
Editor softwares for the MOTIF series
http://www.jmelas.gr/motif/

MUSIC PRODUCTION GUIDE HISTORY

You can download all already published english editions as one single ZIP file using this link to the EASY SOUNDS website:
http://www.easysounds.eu/NewsGuides.zip

A full overview of the topics of all already published editions can be downloaded here:
http://www.easysounds.eu/History.zip

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YAMAHA MUSIC PRODUCTION GUIDE

The official News Guide about the Yamaha Music Production product series and Computer Music Instruments

Published by

EASY SOUNDS
Peter Krischker
Am Langberg 97 A
D-21033 Hamburg
Telephone: +49 40 - 738 62 23

in cooperation with

Yamaha Music Europe GmbH
Siemensstraße 43
D-25462 Rellingen
Telephone: +49 41 01 - 30 30

e-mail: motifnews@easysounds.de

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